

## Working with the MixPre-6 – some newcomer questions

1. While recording more than two input channels, is it possible to save their iso files separately, for example one stereo file of only channel 1 and 2 and one stereo file for channel 3 and 4, or can I only extract these on my computer afterwards, using software?
2. What is exactly the difference between recording just 'L&R' and 'L&R Linked'? I created files with both settings, switched on and off the linking of input channels (1-2 and 3-4) in the Channel Screens for variation and opened the files in programs like Audacity, but could not find any difference. In all cases, every single channel seemed to be stereoed and centered (though the pan in the Channel Screens was set to L or R), only channel 3-4 seemed to consist of coupled tracks, sometimes.
3. Is it possible to just *listen* a remix from previously recorded iso files without immediately saving to a new file? Ideally, I would like to repeat the playback of certain passages within a file several times until I've chosen the right (re)mix settings and after that save the whole file with these settings.
4. Is there a way to play all files in a folder automatically after each other? Now, I should go to the folder and select each next file with the headphone knob.
5. Additional to the previous question: directly after a recording, I often want to scroll through the recorded file to check some results, especially at the end of the file. The MixPre 'only' has a 16x forward option, so since I often record over an hour, that will take ca. 4 minutes, which is quite long. My Olympus recorder has a fast-forward option that hugely accelerates after keeping the forward button pressed for a while, or alternative I rewind from a next file in the folder into end of the file that I need, since each folder works like one long playlist. Do you have some tricks or tweaks to accomplish the same on the MixPre?
6. In Basic Mode, I can clearly see the input signals fullscreen and accurately set the input gains based on that. In Advanced Mode and Custom Mode however, when adjusting the input gain, I only see the input signal in a very small upper left part of the Channel Screen. If I want to have a larger view, like in Basic Mode, I should leave the Channel Screen again, but then I can't change the gain anymore, until I re-enter the Channel Screen again. Is it possible to display the input signals in Advanced Mode and Custom Mode just as large and clear as in Basic Mode?
7. After recording two pairs of microphones, I would like to switch between both during playback to compare them. I tried the Solo/Mute Screen for that (via the \*-button) and solo for example channels 1 + 2, but that gives a muddy sound, like it is duplicated or mixed with another signal (soloing only one single channel already gives a stereo sound in my headphone, is that right?). It sounds really different when I only record and playback these two channels. What do I do wrong? Muting other channels (3 + 4) or changing headphone settings does not make any difference.
8. Additional to the previous question: when I make headphone presets for channel 1 to the left and 2 to the right, and another for 3 to the left and 4 to the right, I do get the right sound! So my solution is to switch between these headphone presets during playback, but this is a bit inconvenient when I want to rewind the playback some seconds, since I have to leave the headphone preset list then and re-enter it (with multiple taps on the screen) after rewinding.  
Is there a way to switch more easily between (linked) channels during playback, while maintaining control over the play/rewind/forward options?
9. As a novice, I am not yet very capable of hearing all quality differences and reading and understanding specifications. MixPre-6 has a better noise floor specification than the Olympus LS-100 (-128 dBu vs. -125 dBu) and a larger dynamic range (140 dB vs. 96? dB), but should that be noticeable? For recording pipe organs, the input gain is rarely above 55 dB. Do I benefit then from a larger dynamic range, or would any value above 55 dB be (equally) sufficient? And aren't both noise floors so low that their difference doesn't matter? My apologies if this is like just asking a Ferrari dealer whether his cars are faster than a T-Ford (embarrassing...), but no one could yet explain this to me. Furthermore, are there any other benefits of the MixPre, relevant for my application, compared to the Olympus LS-100, as far as you know that device, which you could point me at?
10. Just out of curiosity: on surfaces that I believe to be perfectly flat, the MixPre-6 wobbles. I can't find the reason; the bottom looks fairly flat and even. Is this a design joke, or is it just occasional? It rotates over the diagonal from the corner at Channel Knob 1 to the rear end with XLR input 4, to be precise, and it can be somewhat annoying once you've noticed it.